

FINE ARTS DEPARTMENT

"Ars es longa, vita brevis."

ANONYMOUS

FUNDAMENTALS OF ART

FA 800 Semester 1/2 credit Q.P. 4

This semester course is the foundation for all other high school art courses, and introduces the students to the world of art through studio problems, art criticism, aesthetics and historical/cultural/social contexts. Studio projects are based on historical examples (beginning with Pre-Historic and ending with the Renaissance), focusing on universal themes and basic visual vocabulary. This course involves work in a variety of two and three-dimensional media.

PREREQUISITE: None

ART IN SOCIETY

FA 801 Semester 1/2 credit Q.P. 4

This semester course explores the roots of modern art in the periods that followed the Renaissance. Societal influences on art are discussed, with comparisons to cultures that depict themes and subject matter differently. Students experiment with a variety of drawing, painting, printmaking, and sculptural processes by working both realistically and abstractly. Increased attention is given to drawing, craftsmanship and skill development.

PREREQUISITE: Fundamentals of Art

AMERICAN ART

FA 802 Semester 1/2 credit Q.P. 4

This semester course surveys periods of art in America through its history. This is accomplished through five thematic units, which include Colonial/Revolutionary, Early American, Victorian Era, Early Twentieth Century, and Modern. Students will continue to develop independence and competency in advanced media exploration.

PREREQUISITE: Fundamentals of Art

WORLD ART

FA 803 Semester 1/2 credit Q.P. 4

This semester course covers art that is created in diverse parts of the world, allowing students to discover work that is not discussed in other courses. Art from Asia, the Middle East, North America, Latin America, and Europe will be examined and used as inspiration.

PREREQUISITE: Fundamentals of Art

ADVANCED PLACEMENT® STUDIO ART – Not Offered in 2010-2011

FA 814 Full Year 1 credit Q.P. 6

This college level course is designed with an emphasis on learning and expanding various studio techniques. Instruction will provide advanced art students with a personalized program of study. Students enrolled in this course must demonstrate an ability to work independently. The goal of this course is to create a portfolio of work that demonstrates the quality and competence needed to apply to college as an art major. The structure of the portfolios will involve a particular concentration of study (i.e., drawing, 2-D design or 3-D design) that culminates in a series of works that will be preserved as slides. A necessary component of this course is to maintain a sketchbook and/or journal. Students enrolled in this program will engage in an ongoing critical analysis, which will enable them to assess their strengths and weaknesses.

PREREQUISITES: Fundamentals of Art, two other art electives and departmental approval

CHORUS

FA 841 Semester 1/2 credit Q.P. 4

Chorus is a performing arts class designed for students with an interest in the choral arts and a desire to work toward a high level of choral performance for various school and community functions. Emphasis is placed on proper vocal technique and diction, basic reading, music terminology and singing in various languages. This course may be repeated.

PREREQUISITE: None

MUSIC APPRECIATION – Not Offered in 2010-2011

FA 843 Semester 1/2 credit Q.P. 4

This comprehensive course will introduce students to the world of music over the course of a semester. Students will study music's basic elements, such as rhythm, meter, melody, harmony, and timbre. Students will then be versed in early, classical and modern music. Starting with the French motets of Machaut from the Late Middle Ages, students will learn about the musical periods including the Renaissance, Baroque, Classical, Romantic, Impressionism, and Twentieth Century music. Students will also be made familiar with basic elements of music theory such as writing and ear training exercises. The course will conclude with a study of music's growth in the United States with an emphasis on musical development during the history of our country, including such topics as Native American music, ballads, religious and secular colonial music, vernacular vs. art music, Ragtime, Folk, Zydeco, Cajun, Jazz, Blues, Gospel, Mariachi, as well as many popular music forms.

PREREQUISITE: None

MUSIC COMPOSITION AND ANALYSIS – Not Offered in 2010-2011

FA 846 Semester 1/2 credit Q.P. 4

This course will provide students of music with the tools necessary to begin constructing their own songs in different genres of music. After a review of basic theory, students will study advanced theory – specifically chord structure, transitioning between chords within a key, rhythms, and modulations. Chord structure with multiple inversions will be emphasized. Students will examine different types of music and identify musical artists and common chordal elements in each genre. Using this knowledge, students will write their own compositions (primarily for guitar), including chordal backgrounds, solo sections, and lyrics.

PREREQUISITES: Music Appreciation and permission of the instructor

INDEPENDENT STUDY IN FINE ARTS

FA 845 Semester 1/2 credit PASS/FAIL

This semester course is designed for students who demonstrate a capacity and interest in higher level artistic research and production in an independent setting. Students will research a number of countries, their artists, and their artistic genres. Assessments will include research papers and art projects executed in the style of the artists studied. Emphasis is placed on students' vested interest and motivation to explore a variety of genres and mediums.

PREREQUISITES: Junior or Senior and completion of at least three other departmental courses; departmental approval.