

## ENGLISH DEPARTMENT

**"The best thing for being sad is to learn something. That is the only thing that never fails."**

T.H. White

*The Once and Future King*

### **LITERARY GENRES**

**ENG 100**                                      **Full Year**                                      **1 credit**                                      **Q.P. 4**

Literary Genres introduces students to the study of literature by genre and to writing about literature. The course focuses on developing basic grammar, speaking, thinking, vocabulary, reading, composition, and study skills. Research skills are introduced and students are required to write a research paper.

PREREQUISITE: None

### **HONORS LITERARY GENRES**

**ENG 102**                                      **Full Year**                                      **1 credit**                                      **Q.P. 5**

Honors Literary Genres introduces students to the study of literature by genre and to writing about literature. This course focuses on developing grammar, speaking, thinking, vocabulary, reading, composition, and study skills. Research skills are introduced and students are required to write a research paper. Honors Literary Genres is accelerated, with additional reading and writing assignments. It is recommended for highly motivated students who have demonstrated superior aptitude and achievement in reading and writing skills.

PREREQUISITE: Departmental recommendation

### **WORLD LITERATURE**

**ENG 111**                                      **Full Year**                                      **1 credit**                                      **Q.P. 4**

World Literature provides students with an opportunity for in-depth study of world literature presented in an historical context. World Literature builds on the genre approach of Literary Genres by applying the students' knowledge of genres to authors who are recognized as accomplished writers in many different eras and in many different parts of the world. As a supplement to World History, World Literature introduces students to significant authors, their works, their various literary styles, and the historical periods in which they wrote. Grammar, punctuation, syntax, vocabulary, and spelling are reviewed within the context of reading and writing about world literature. World Literature is recommended for those students who have demonstrated a mastery of fundamental reading and writing skills.

PREREQUISITE: Literary Genres

### **HONORS WORLD LITERATURE**

**ENG 112**                                      **Full Year**                                      **1 credit**                                      **Q.P. 5**

Honors World Literature provides students with an opportunity for in-depth study of world literature presented in an historical context. Honors World Literature builds on the genre approach of Honors Literary Genres by applying the students' knowledge of genres to authors who are recognized as accomplished writers in many different eras and in many different parts of the world. As a supplement to Honors World History, Honors World Literature introduces students to significant authors, their works, their various literary styles, and the historical periods in which they wrote. Grammar, punctuation, syntax, vocabulary, and spelling are reviewed within the context of reading and writing about world literature. Honors World Literature is recommended for highly motivated students who work well independently.

PREREQUISITES: Literary Genres and departmental recommendation

### **AMERICAN LITERATURE**

**ENG 121**                                      **Full Year**                                      **1 credit**                                      **Q.P. 4**

American Literature provides students with an opportunity for the in-depth study of American literature presented in a historical context. American Literature builds on the genre approach of Literary Genres and World Literature by applying the students' knowledge of genres to authors who are rooted in the American tradition. Coordinated with U.S. History, American Literature introduces students to significant authors, their works, their various literary styles, and the historical periods in which they wrote. Grammar, punctuation, syntax, vocabulary, and spelling are reviewed within the context of reading and writing about American literature.

PREREQUISITE: World Literature

**HONORS AMERICAN LITERATURE**

**ENG 122**                                      **Full Year**                                      **1 credit**                                      **Q.P. 5**

Honors American Literature provides students with an opportunity for in-depth study of American literature presented in a historical context. Honors American Literature builds on the genre approach of Literary Genres and World Literature by applying the students' knowledge of genres to authors who are rooted in the American tradition. Coordinated with AP U.S. History, Honors American Literature introduces students to significant authors, their works, their various literary styles, and the historical periods in which they wrote. Grammar, punctuation, syntax, vocabulary, and spelling are reviewed within the context of reading and writing about American literature. Emphasis is placed on higher-level research, reading, writing, and thinking skills. This course is recommended for highly motivated students who work well independently.

PREREQUISITES: World Literature and departmental recommendation

**BRITISH LITERATURE**

**ENG 131**                                      **Full Year**                                      **1 credit**                                      **Q.P. 4**

This course introduces students to an in-depth study of British literature from 399 A.D. to the present. Emphasis is on familiarization with the most significant writers and titles of the respective period covered. Classroom activities are discussion intensive. Students review library and Internet research methods and learn how to use secondary sources to support ideas in the papers they will be required to write. Grammar, punctuation, syntax, vocabulary, and spelling are reviewed within the context of reading and writing about British literature.

PREREQUISITE: American Literature

**HONORS BRITISH LITERATURE**

**ENG 132**                                      **Full Year**                                      **1 credit**                                      **Q.P. 5**

This course introduces students to an in-depth study of British literature from 399 A.D. to the present. Emphasis is on familiarization with the most significant writers and titles of the respective period covered. Classroom activities are discussion intensive. Students review library and Internet research methods and learn how to use secondary sources to support ideas in the papers they will be required to write. Grammar, punctuation, syntax, vocabulary, and spelling are reviewed within the context of reading and writing about British literature. Honors British Literature places emphasis on higher-level research, reading, writing and thinking skills. This course is recommended for highly motivated students who work well independently.

PREREQUISITES: American Literature and departmental recommendation

## **ADVANCED PLACEMENT® ENGLISH LITERATURE AND COMPOSITION**

**ENG 133**                                      **Full Year**                                      **1 credit**                                      **Q.P. 6**

This Advanced Placement English Literature and Composition course develops students' abilities as readers and writers (especially as critics of literature) by offering a college-level course during the senior year of high school. The course is designed with attention to historical context; it is an in-depth study of British Literature. Rigorous and intellectually stimulating, AP English Literature and Composition emphasizes developing students' independence of thought and ability to think critically. Students are required to take the AP English Literature and Composition test. This course is designed to satisfy the curricular requirements as stated in the AP English Literature and Composition course description.

PREREQUISITES: American Literature and departmental recommendation

### **CREATIVE WRITING**

**ENG 140**                                      **Semester**                                      **1/2 credit**                                      **Q.P. 4**

This semester course provides an opportunity for students at various levels of experience to improve their creative writing skills. The course is composed of three units: poetry, short prose fiction and drama. Students will write in each genre and compose a portfolio. Classes are workshops in which students learn and practice skills, share their work with others, and benefit from peer review.

PREREQUISITE: None

### **YEARBOOK I**

**ENG 141**                                      **Full Year**                                      **1 credit**                                      **Q.P. 4**

This class is responsible for producing *The Sword and Key*, Saints Peter and Paul High School's yearbook. Students are responsible for a variety of tasks including planning, copy and caption writing, photography, design, and advertising sales. Attendance at before and after school activities to take pictures and write stories is an essential component of the course. Students will be required to work independently and meet deadlines.

PREREQUISITE: Departmental recommendation

### **YEARBOOK II**

**ENG 146**                                      **Full Year**                                      **1 credit**                                      **Q.P. 4**

Yearbook II provides students opportunities for learning marketable publication skills; assuming the role of editorial leadership; and enhancing individual writing, layout, design and photographic styles. Yearbook II students have responsibility for overseeing production of *The Sword and Key*. This class requires an ability to work independently and meet deadlines with minimal supervision.

PREREQUISITES: Yearbook I and departmental recommendation

### **SPEECH**

**ENG 142**                                      **Semester**                                      **1/2 credit**                                      **Q.P. 4**

Speech introduces students to the historical and practical perspectives of rhetoric and public speaking, including their significance to the development of the humanities. Students will investigate significant issues in contemporary American experience by researching topics, developing ideas with evidence, preparing outlines, delivering, and critiquing speeches.

PREREQUISITE: None

